

AMUSE

BOWERY THEATRE.
GLORIOUS TRIUMPH OF THE AGE.
 J. H. McDonough's gorgeous spectacle of the
CRIMSON SHIELD.

OR, THE NYMPHS OF THE RAINBOW.
Never equalled in
Brilliance
100 beautiful
Young Ladies.
Magnificent Scenery.
Brilliant Effects.
Splendid Tableau.
Marvelous Effects.
Grand Trans-
formation Scen-
ery, equalled by
nothing of the kind
in the world.

Take Notice—A
GRAND MATINEE
EVERY SATURDAY, AT 3 O'CLOCK.
Doors open at 1.

ACADEMY OF MUSIC, 14TH ST. MISS KELLOGG

Admission, including tax, 81.50; boxes, 65.00 and \$30. The sale of seats and boxes will commence on Thursday, Oct. 19, at 9 A. M., at the box office of the Academy of Music.

MISS CLARA LOISE KELLOGG'S OPENING NIGHT in Opera and Concert.

On **MONDAY EVENING, Oct. 19, at 8 P. M.**

A grand Vocal and Instrumental Representation, in which the following artists will appear in conjunction with

MISS CLARA LOISE KELLOGG,

Mrs. **FREDA DE GEBLÉ,** the favorite Contralto,
LOTTI, PETRELLI, MUSINI,

MOHS, UMBASIN, ALAMAH, Solo Violoncelles, and the distinction of the first prize, MISS ALIDA TOPP.

SPECIAL NOTICE—In order to meet the wishes of the many friends and admirers of Miss Kellogg, entire third act of Gounod's Grand Opera, **FAUST**, will be performed, introducing Miss Kellogg in the role which she made such a furor in Europe, that of **MARGUERITE**.

The Grand Orchestra, under the direction of **MR. CARL BERGMANN** AND **SIGNOR GIORZA**.
Burling, Oct. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
Thursday, Oct. 31, 1900. **Academy of Music**.

ACADEMY OF MUSIC-JANAUSCHEK.
GERMAN DRAMA.
Directress.....FANNY JANAUSCHKE
Stage Director.....OSCAR GUTTMANN
POSITIVELY LAST WEEK OF
FANNY JANAUSCHKE,
FANNY JANAUSCHKE,
THIS (WEDNESDAY) EVENING, OCT. 14, AT 8
For the first time in America
KATHARINA THE SECOND,
EMPERESS OF RUSSIA.

Drama in five acts, by Albert Lindner
FANNY JANUSCHKE KATHARINE
 THURSDAY—LAST NIGHT IN BROOKLYN.
 FRIDAY—LAST NIGHT BUT ONE.
 SATURDAY—LAST NIGHT OF JANUSCHKE.
 The sale of reserved seats and tickets will commence to-
 morrow at the box office of the academy; at the Schirme
 music store, No. 701 Broadway, and at the ticket office,
 Broadway.

NEW YORK THEATRE.
 TUESDAY, OCTOBER 15.
 EVERY NIGHT AND SATURDAY MATINEE.

will be presented Mr. Charles Gayler's
GREAT LOCAL SENSATIONAL DRAMA,
founded upon his popular novel, published in Frank Leslie's
Chimney Corner, entitled
OUT OF THE STREETS,
which has been several weeks in careful preparation.
NEW LOCAL SCENERY,
ELABORATE MECHANICAL EFFECTS
and
A GREAT CAST OF CHARACTERS.
Miss HENRIETTA IRVING,
Miss BLANCHE GREY,

Miss MACHEL DENVIL,
Miss KATE RYNER,
Miss ELLA CHAPMAN
Messrs. HARNER,
MORTIMER,
JOHNSON, Mrs. REEVES.
Messrs. F. C. Bangs, L. Coleman, G. T. Parsons, J. E. S.
ley, E. F. Thorpe, R. L. Tilton, C. Edmond, W. Hamblin,
Ryner, C. Foster and numerous auxiliaries.
In the first act a life-like view of
WASHINGTON MARKET IN BUSY TIMES.

BROADWAY THEATRE.
LIVE! AND DRAINED NIGHTLY.
FLORENCE excels all other actors of the present as
With a face capable of every expression and an eye which
a grand interpreter of the author's meaning, his performance
of Olenzecker is free from gesticulation and all trickery.
soulfully he recognizes his audience, and his hearers soon
detect his thought by some other process than listening
his words. Mr. Florence's acting in

NO THOROUGHFARE
is scholarly and artistic, and has done more to create a taste for the legitimate drama than any of the present time. Ella Oberstein is indeed a villain, or has no objection to thought so, as many of his hearers, both male and female, heard nightly to express their desire to drag the heart-wretch from the stage and are carried so far by their feelings as to call forth the displeasure of the less demonstrative part of the audience.

A greater compliment was never paid to an actor since the origin of the stage on this continent.

DICKENS' CHRISTMAS STORY,

BEAUTIFUL SCENERY, SUPERB CAST, EXQUISITE MUSIC AND CORRECT COSTUMES.
BE REPEATED EVERY EVENING AND SATURDAY MATINEE.

In order to obtain good seats it is absolutely necessary secure them in advance, as many gentlemen accompanied ladies are nightly compelled to retire, unable to obtain available places.

PRYANTS' MINSTRELS,
14th street, adjoining the Academy of Music, 14th street

LUCREZIA BORGIA, M. D.;
Or, Le Grand Doctoresse.
Produced with superb scenery, costumes, appointments,
and music by the company. DR. L. BORGIA
Gentiana.....Demetrius Orsini.....Unworn
The Duke.....Seymour Princess.....Ephra
Hogan, Hughes, Rocketeer, Crosby, Howard, Henry, Gr
DAN BRYAN
as Capt. Jinks, and first time in three years
CHALLENGE DANCE. CHALLENGE DANCE,
Tia-pa-untion, Measler Doctor, Grecian Land.
Box office opens from 10 to 3 daily. Seats and private box

secured six days in the week.
BRYANT'S. LUCRECIA BURGESS. BRYANT'S

SIGNOR BLITZ, THE GREAT ORIGINAL.
Dodsworth Hall, 265 Broadway.
POSITIVELY THE LAST THREE EVENINGS.
THURSDAY, FRIDAY AND SATURDAY, at 8 o'clock.
FATHER WILLIAMS, at 8 o'clock.
POSITIVELY THE LAST WEEK OF THE MAGician.
POSITIVELY THE LAST WEEK OF THE Ventriloquist.
POSITIVELY THE LAST WEEK OF THE Learned Cannaries.
POSITIVELY THE LAST WEEK OF THE Spinners.

Positively the Last Week of Wonders.
Admission, 50c.; children, 25c.; reserved seats, 75c.

IRVING HALL. THIS EVENING
LAST NIGHT BUT THREE OF
PROF. CROWWELL'S
GREAT EXHIBITION OF FALLON'S WONDERFUL
STEREOTYPICON.
Elegant Scenery in Europe and America,
Lovely Statuary, Gems of Art, Rockwood's Local Views,
Portraits of Washington, Grant and Seymour.
Admission 50 cents, children 25 cents.

Last Matinee on Saturday next, at 2 o'clock.
 Tomorrow, October 19, four nights of the Sherbrooke at the
 Brooklyn Aquarium.

BROOKLYN ACADEMY OF MUSIC.
 GERMAN DRAMA.
 Directress.....FANNY JANAUSCHEK
 Stage Director.....MR. OSCAR GUTTMAN
 FANNY JANAUSCHEK in BROOKLYN.
 On THURSDAY, EVENING, October 19, at
 Only appearance this season in Brooklyn of
 FANNY JANAUSCHEK.

when will be presented Albert Lindner's new drama,
RAHAKIINA THE SECOND,
EMPEROR OF SIBERIA.

Reserved seats and tickets can now be had in Brooklyn
the box office of the Academy, and in New York at the ge-
neral ticket office, No. 114 Broadway.

SCOTT SIDMONS.
S. Notman is respectfully announced that in con-
sequence of the impossibility of completing the interior decora-
tions of Steinway Hall in time for the announced Reading
the first appearance of Mrs. Scott Sidmons will take place at

TRENOOR'S LYRIC HALL—723 SIXTH AVENUE.
 AS A BALLROOM it surpasses in elegance and general convenience all others in the city.
 AS A MUSIC HALL it is perfect in ACOUSTICS, and has comfortable seating for 1,200 or 1,500 persons.
FIRST CLASS entertainments only can secure nights.

THURSDAY EVENING, OCT. 15, AT 8.
 Doors open at 7 1/2.
EARTH AND MAN.

ALLEMANNA HALL,
18 East Sixteenth street, between Fifth avenue and Union
square. Admission 30 cents; Reserved Seats 50 cents extra.

JEROME BOPKINS' CONCERTS.
FIRST CONCERT (FIFTH SEASON): FOR THE
ORTHEON FREE CHORAL SCHOOL FUND,
APOLLO HALL, Twenty-eighth street, corner Broadway
FRIDAY EVENING, OCTOBER 16, AT 8 O'CLOCK.
Mme. DE LUSSAN, Soprano.
Sigurd D. FROLICH, Baritone.
M. E. D. C. GRISWOLD, Tenor.

C. H. DIRBLE, Conductor, will assist Mr. J. W. PIERSON, Violinist.
 Tickets all; sold at Schirmer's, 52 Broadway, and at the door.
 O. N. SNOW, Manager.

NEW APOLLO HALL.
 Corner Twenty-eighth street and Broadway.
MONDAY, OCT. 18. MONDAY, OCT. 19. Monday, Oct. 18.
JAMES TAYLOR. JAMES TAYLOR.
 The great London comic,
 and his splendid company of European artists.
 Ticket offices for reserved places will be open on Friday.

618 THE DYING ZOUAVE
The most wonderful mechanical representation ever seen of the last breath of life, being shot in the breast and life's blood leaving the wound.
Also The Sleeping Beauty, infant Venus and thousands of other curiosities.

G L S O P E N	MUSEUM	H	OF ANATOMY.
	No	F	to
	Citizen,	o	view the
	Traveller	a	marvellous
	Stranger	w	and
	should call	y.	unheard of
from S. A. M.	a.	wonders.	
			1111 10 F. M.

WONDERFUL. The Dying Zone.

LYDIA THOMPSON, AT WOOD'S THEATRE.—CHOICE SEATS MAY BE OBTAINED AT REGULAR THEATRE TICKET OFFICE, 114 BROADWAY, CORNER OF MAIDEN LANE.

TO THEATRICAL MANAGERS.—MR. E. L. DAYE, PORT does not return to California this season. Managers desiring his services may address him box 5,100 New York Post office.

STUDY FOR THE STAGE, CONGRATULATE YOURSELF
Opera, complete.—Private instruction to lady or gentleman by an eminent professional. Address Comedian, East Fourth street.

THE SONG OF THE TIMES.
"The Gracian Bond," by Tony Pastor, as sung by him with immense success. Price 50c. DIBSON & CO., publishers, 11 Broadway. For sale everywhere.

WANTED TO PURCHASE—ANATOMICAL PREPARATIONS.
Horns and Curioities of all kinds. Apply to the Manager.

of Museum of Anatomy, 515 Broadway.

WANTED-TO TRAVEL WITH BRENNAN'S SWISS Bell Ringers, a lady who can sing and play accompaniment on the piano. Apply from 10 to 1 o'clock to-day
WETMORE & CO., 17 West Houston street.

THEATRE TICKET OFFICE,
114 BROADWAY.
RESERVED SEATS FOR ALL THEATRES.